60-SECONDS WITH:







- What is your key area of practice?
- A Everything that comes under the heading of 'Private Wealth Disputes'. This is a broad church and covers disputes relating to trusts, estates, lifetime gifts, as well as proprietary estoppel claims, claims under the Inheritance (Provision for Family and Dependants) Act 1975 and Court of Protection matters. My work frequently has an international, multi-jurisdictional element.
- What are you most going to focus on in the next 12 months?
- A It is difficult to predict this as the saying goes, "We plan, God laughs". That said, I hope to keep focusing on building my experience and delivering an excellent service for my clients.
- What do you see as the biggest upcoming challenge you face as a practitioner?
- The sheer volume of work. A combination of the Baby Boomers dying off (as I understand it, they are the wealthiest generation in history), the increasing rate of dementia, the pandemic and prevalence of remarriages (meaning there are often two factions in a family competing for the family pot) creates a pretty combustible mix.

- Why did you choose to attend TL4 x ConTrA's Private Client Summer School and what did you achieve from attending?
- The content of the talks looked interesting. Escaping the (home) office to beautiful Downing College was also a pretty strong draw...
- How did it feel to be back at a physical event?
- Fantastic especially as the conference had a jolly and relaxed vibe.
- What was your key takeaway from any one of the sessions at Private Client Summer School over the 2 days?
- I don't have a key takeaway, rather a renewed respect for the excellent practitioners in my field.
- What would you say to people thinking of attending one of our summer schools in the future?
- A Go.
- Q What does the perfect weekend look like?
 - Walking my miniature wirehaired dachshund, Mimi, along the Thames Path.

- What is the one thing you could not live without?
- My yoga mat.
- Who would you most like to invite to a dinner party?
- The writer and journalist, Aidan Hartley.

